

# Introducción y fuga

(Para tres guitarras)

(A mi amigo Antonio Jaime García Mengual)

Digitada y revisada por Antonio J. García Mengual

A. Ginés Abellán A.

Duración 5'30"

Allegro molto moderato

The score is divided into four systems. The first system (measures 1-5) is for Guitarras I, II, and III. The second system (measures 6-12) is for G.I, G.II, and G.III, featuring 'dismin.' markings. The third system (measures 13-20) is for G.I, G.II, and G.III, featuring 'Scherzando (a 1)', 'poco rit.', and '(Tambora)' markings. The fourth system (measures 21-24) is for G.I, G.II, and G.III, featuring a 'cresc..' marking.

Performance instructions include: *Allegro molto moderato*, *dismin.*, *Scherzando (a 1)*, *poco rit.*, *(Tambora)*, and *cresc.*

Chord markings: C.X, C II, C VII, C V.

Tempo and dynamics: *Allegro molto moderato*, *mf*, *cresc.*

Fingering numbers (1-4) and circled numbers (3, 5, 6) are present throughout the score.

30

G.I

G.II

G.III

*mf*

*mf*

*mf*

Loco

38

G.I

G.II

G.III

*Cantando*

*Cantando*

(Tambora)

46

G.I

G.II

G.III

*Cantando*

*Cantando*

*Loco*

*Cantando*

55

G.I

G.II

G.III

*mf*

(Tambora)

cresc..

65

G.I

G.II

G.III

*mf*

*mf*

*mf*

Loco

73

G.I

G.II

G.III

(Tambora)

Cantando

Cantando

81

G.I

G.II

G.III

Cantando

Cantando

C II

90

G.I

G.II

G.III

*mf*

*p*

*p*

*mf*

*p*

Andante cantabile

Andante cantabile

Andante cantabile

C II

99

G.I

G.II

G.III

*mf*

*mf*

*mf*

C II

C II

*p*

107

G.I

G.II

G.III

*p*

*mf*

*mf*

C II

C II

115

G.I

G.II

G.III

*pp*

*poco rit.*

*poco rit.*

*poco rit.*

*mf*

**Allegro non troppo**

123

G.I

G.II

G.III

*mf* Cantando

*allargando*

**A tempo**

131

G.I

G.II

G.III

*p* Cantando

mi

mi

139

G.I

G.II

G.III

*mp*

ma  
pi  
pi

C I

C III

148

G.I

G.II

G.III

*mf* Cantando

*mf* C V

*allargando*

C V

156

G.I

G.II

G.III

*mf* Cantando

*mp*

C III

163  $4 - 4 - 4 - 4 - 4 - 4 - 4$  *Cantando*  $4 1 2$   $1 4 4$   $1 4$   $1/2 C VII \rightarrow$  **Allegro brillante**

G.I *Cantando*  $3 1 2 4 2 1$   $3 2 2$   $3$   $3$   $3$  *poco rit.*

G.II *Cantando*  $3 1 2 4 2 1$   $3 2 2$   $3$   $3$   $3$  *poco rit.*

G.III  $2 1$   $1 4$   $0 1 2 4 1 2$   $0$  *poco rit.*

170  $1 3 4 2$   $1 4 2 0$   $1 0 4 1 4 1 0 2$   $1 2 0 1$   $4 0 1 4$   $0 4 1 4 0 1 0$

G.I  $1 0 4 1 4 1 0$   $1 2 0 1$   $4 0 1 4$   $0 4 1 4 0 1 0$   $2 1$   $1$   $4 1 0 3$   $1 2$   $0 1 3$

G.II  $1 0 4 1 4 1 0$   $1 2 0 1$   $4 0 1 4$   $0 4 1 4 0 1 0$   $2 1$   $1$   $4 1 0 3$   $1 2$   $0 1 3$

G.III

177 *CV*  $1 0 4 1$   $0 0$   $1 3 4$   $1 2 2$   $1 4 2 4 1$

G.I  $1 0 4 1$   $0 0$   $1 3 4$   $1 2 2$   $1 4 2 4 1$

G.II  $2 1$   $1$   $4 0$   $2 0$   $4 3$   $1 2$   $1 4 0$   $1 4 0$   $1$   $0 2 3 0$

G.III  $0 2 3$   $1$   $4 0 2$   $0 1 2$   $1 0 2 1$   $0 0 4$   $6$   $0 2 4 0$

183  $0 1 2 1 2 4$   $2 1 0 4$   $1 4 3 1$   $3$   $4$  *C III*  $3$   $4$   $3 4 0$   $1 2 4 2 1$

G.I  $0 1 2 1 2 4$   $2 1 0 4$   $1 4 3 1$   $3$   $4$  *C III*  $3$   $4$   $3 4 0$   $1 2 4 2 1$

G.II  $2 0$   $1$   $0 2 3$   $3$   $1 2 4$   $2 4 1$   $4 2 1 4 1$   $2 0$   $1$   $0 1 3 1 4 0 4$

G.III  $0$   $1$   $0 2 3$   $3$   $1 2 4$   $2 4 1$   $4 2 1 4 1$   $2 0$   $1$   $0 1 3 1 4 0 4$

189

G.I

G.II

G.III

195

G.I

G.II

G.III

203

G.I

G.II

G.III

C II

CV

*ff*

*mf*

*ff*

*mp*

*ff*

*mp*

210

G.I

G.II

G.III

C II

CV

(3)

(2)

215

G.I

G.II

G.III

Detailed description: This system covers measures 215 to 219. G.I has a melodic line with various fingerings (1, 0, 1, 0, 0, 0, 0, 4, 1, 3, 1, 4, 3, 4, 1, 4, 3, 1, 4, 2, 1, 4, 3, 1, 2, 3). G.II has a similar melodic line with fingerings (1, 3, 4, 3, 1, 3, 1, 3, 4, 3, 1, 4, 2, 1, 2, 1, 4, 2, 4, 2, 1, 4, 3, 4, 1, 2, 4, 1, 2, 4). G.III has a bass line with fingerings (3, 4, 1, 2, 1, 0, 1, 2, 4, 2, 0, 2, 0, 1, 0, 3, 2, 0, 3, 4, 2, 0, 3). Circled numbers 1, 2, 3, and 4 indicate specific fingering points.

220

G.I

G.II

G.III

Detailed description: This system covers measures 220 to 224. G.I has a melodic line with fingerings (1, 1, 2, 4, 0, 1, 3, 1, 2, 2, 1, 2, 2, 1, 2, 2). G.II has a bass line with fingerings (1, 4, 3, 4, 1, 2, 4, 2, 1, 0, 3, 4, 1, 2, 4, 0, 3, 4, 1, 3, 1, 2, 4, 3, 4, 1, 2, 4, 3, 4). G.III has a bass line with fingerings (2, 0, 4, 1, 3, 4, 4, 1, 3, 1, 2, 4, 4, 1, 3, 1, 2, 4, 4, 1, 3, 1, 2, 4, 3, 4, 1, 2, 4, 3, 4). Circled numbers 1, 2, 3, 4, and 5 indicate specific fingering points.

225

G.I

G.II

G.III

Detailed description: This system covers measures 225 to 229. G.I has a melodic line with fingerings (1, 2, 2, 1, 4, 2, 4, 2, 4, 2, 1, 0, 2, 1, 1, 4, 1, 0, 1, 2, 0, 1, 3). G.II has a bass line with fingerings (2, 0, 3, 1/2 II, 2, 2, 1). G.III has a bass line with fingerings (0, 1, 3, 4, 3, 0, 1, 3, 0, 1, 1, 2, 4, 1, 2, 4, 4, 2, 1, 4, 1, 3, 4). Circled numbers 1, 2, 3, 4, and 5 indicate specific fingering points.

230

G.I

G.II

G.III

Detailed description: This system covers measures 230 to 234. G.I has a melodic line with fingerings (1, 2, 4, 1, 2, 4, 1, 4). G.II has a bass line with fingerings (0, 3, 4, 2, 0). G.III has a bass line with fingerings (4, 1, 3, 1, 2, 4, 1, 2, 4, 0, 1, 3, 4, 3, 0). Circled numbers 2, 3, 4, and 5 indicate specific fingering points.



234

G.I 2 4 2 4 2 1 0 2 2 0 3 2 4 1 2 0 1 4 0 1 3 4 3 1 4

G.II 3 2 1 3 4 3 1 4 2 1

G.III 1 3 0 1-1 2 2 1 2 4 0 1 3 4 1 2 1 3 4

238

G.I 2 1 2 1 3 1 3 1 1 4 3 4 1 2 4 1 2 3 1 3 1 3 1 2 1 0 1

G.II 2 1 4 2 4 2 1 4 3 4 1 2 4 1 2 4 1 4 2 4 1 2 1 CV 1 2 4 1 3 4 3

G.III 1 3 4 2 1 4 2 1

242

G.I 3 1 2 1 3 0 1 4 1 0 2 4 1 0 4 3 0 1 3 1 0 1 3 0 1 0 4

G.II 1 4 2 1 2 1 4 2 1 2 4 1 2 4 1 0 1 3 0 1-1 2 4 2

G.III 2 1 4 2 4 2 1 4 3 4 1 2 4 1 2 0 1 0 2 3 0 2 3 2 1

246

G.I 0 0 0 1 3 0 1 0 4 0 1 3 0 1-1 2 4 2 2

G.II 0 1 3 0 1-1 2 4 2 1 2 4 2 4 2 1 2 4 1 3 4 1 2 4 2 CV-

G.III 2 4 1 2 4 1 2 4 2 2 2 4 1 2 4 1 2 4 2

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(Digitada y revisada por Antº. J. Garcia Mengual)

**Allegro molto moderato**

Measures 1-47 include:  
- Measure 1: C.X barre, trill.  
- Measure 2: C.VII barre, trill.  
- Measure 3: C.V barre, trill.  
- Measure 4: C.VII barre, trill.  
- Measure 5: C.VII barre, trill.  
- Measure 6: C.VII barre, trill.  
- Measure 7: C.VII barre, trill.  
- Measure 8: C.VII barre, trill.  
- Measure 9: C.VII barre, trill.  
- Measure 10: C.VII barre, trill.  
- Measure 11: C.VII barre, trill.  
- Measure 12: C.VII barre, trill.  
- Measure 13: C.VII barre, trill.  
- Measure 14: C.VII barre, trill.  
- Measure 15: C.VII barre, trill.  
- Measure 16: C.VII barre, trill.  
- Measure 17: C.VII barre, trill.  
- Measure 18: C.VII barre, trill.  
- Measure 19: C.VII barre, trill.  
- Measure 20: C.VII barre, trill.  
- Measure 21: C.VII barre, trill.  
- Measure 22: C.VII barre, trill.  
- Measure 23: C.VII barre, trill.  
- Measure 24: C.VII barre, trill.  
- Measure 25: C.VII barre, trill.  
- Measure 26: C.VII barre, trill.  
- Measure 27: C.VII barre, trill.  
- Measure 28: C.VII barre, trill.  
- Measure 29: C.VII barre, trill.  
- Measure 30: C.VII barre, trill.  
- Measure 31: C.VII barre, trill.  
- Measure 32: C.VII barre, trill.  
- Measure 33: C.VII barre, trill.  
- Measure 34: C.VII barre, trill.  
- Measure 35: C.VII barre, trill.  
- Measure 36: C.VII barre, trill.  
- Measure 37: C.VII barre, trill.  
- Measure 38: C.VII barre, trill.  
- Measure 39: C.VII barre, trill.  
- Measure 40: C.VII barre, trill.  
- Measure 41: C.VII barre, trill.  
- Measure 42: C.VII barre, trill.  
- Measure 43: C.VII barre, trill.  
- Measure 44: C.VII barre, trill.  
- Measure 45: C.VII barre, trill.  
- Measure 46: C.VII barre, trill.  
- Measure 47: C.VII barre, trill.

Guitarra 1ª

55 *mf* (3) (2)

72 (2) (1) (2) (3) (2)

79 Cantando Cantando

85 Cantando (2) (3)

92 *mf* (1) *p* (2)  
Andante cantabile

97 C II *mf* (3) (2) (2)

103 *mf* (1) (2) *p*

109 C II C II *mf* (2) (2)

Guitarra 1ª

115 *mf* *poco rit.* **Allegro non troppo** **A tempo** *mf* Cantando

128

134 *p* *Cantando* **A tempo** *mf*

140 *mf* *Cantando* **A tempo** *mf*

153 *mf* *Cantando*

159 *mf* *Cantando*

164 *Cantando* *poco rit.*

169 **Allegro brillante**

Guitarra 1ª

CV

177

182

187

192

198

204

209

215

C III

*mf*

*ff*

Guitarra 1ª

Musical score for Guitarra 1ª, measures 220-246. The score is written in treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 above notes. Circled numbers (1, 2, 3, 4) indicate specific fingering techniques or patterns. Measure 220 starts with a circled '1'. Measure 225 has circled '2' and '1'. Measure 230 has a circled '2'. Measure 234 has circled '2' and '3'. Measure 239 has circled '4', '3', '2', '2', '3', and '2'. Measure 243 has circled '4'. Measure 246 has circled '2' and '2'. The score ends with a double bar line.

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**Allegro molto moderato**

C II

3

dismin.

3

C II

**Scherzando (a 1)**

11

poco rit..

mf

3

Cantando

5

Cantando

2

Guitarra 2ª

53 1 3 1 2 4 1 2 1 0 v 11 1 4 1-1 3 2 4 3  
*mf*

69 2 4 1 1 3 4 0 1 2 4 1 2 1-1 3 4 1 4 3 1 3  
5 4 3

74 2 1 2 1 0 Cantando 0 1 2 2 4 1 2 4 1 4 2 1 4 2 4 1 4 2 4  
2 3 5 5

81 1 1 4 2 1 1 2 4 2 1 2 1 2 3 1 3 2 4 1

87 Cantando C II Andante cantabile 2 4 1 4 1 2 1 3 1 2 4 1 2 1 2 3 3 3 4 2 2  
*p* 2

93 1 4 3 2 1 0 1 2 4 1 2 4 1 4 2 1 2 4 1 2 4  
*mf* 3 4 5 5

99 C II 1 2 4 1 3 2 3 4 1 2 4 3 2  
4 *mf* 0 4 *p* 5

105 1 4 4 3 2 0 1 2 4 1 2 4 1 4 2 1 2 4 1 2 4  
*mf* 3 4 5 5





Guitarra 2ª

173 2 1 1 4 1 0 3 1 2 0 1 3 2 1 1 4 0

179 2 0 4 3 1 2 1 4 0 1 0 2 3 0 2 0 1 0 2 3

185 1 2 4 2 4 1 4 2 1 4 1 2 0 1 0 1 3 1 4 0 4 2 4 1 4 2 1 2

190 2 4 1 4 2 0 1 4 2 1 0 1 0 1 0 2 1 3

195 4 3 1 2 3 1-1 2-2 4 2 3 4 3 1 4 2 1

201 4 1 0 2 4 1 0 1 2 1 4 2 1 2 C II 3 4 2 CV 4 CV

208 3 0 2 2 3 4 2 3 4 0 4 1 3 1 4 3 4

214 1 4 3 1 1 3 4 3 1 3 1 3 4 3 1 4 2 1 2 1 4 2 4 2 1 4

ff mp

3 2 2

Guitarra 2ª

Musical score for Guitarra 2ª, measures 219-245. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of six lines of notation. Measure 219 starts with a treble clef and a sharp sign. Fingerings are indicated by numbers 1-4 above notes. A circled '2' and a circled '5' are placed below the staff. Measure 224 has a circled '5' below. Measure 230 has a circled '5' below. Measure 236 has a circled '2' below. Measure 241 has a circled '3' below. Measure 245 has a circled '2' below. The score includes various musical notations such as slurs, ties, and dynamic markings like 'P' and 'CV'. A '1/2 II' marking is present above measure 224. The piece concludes with a double bar line and a final chord.

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## Allegro molto moderato

Musical score for the first system of 'Allegro molto moderato'. It consists of three staves of music in 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 0-4 above the notes and circled numbers 5 and 6 below. The second staff has a bass clef and includes dynamics like 'dismin.' and 'p'. The third staff continues the melody and includes a 'C V' marking and 'poco rit.' with a circled 6.

## Scherzando (a 1)

(Tambora)

Musical score for the second system of 'Scherzando (a 1) (Tambora)'. It consists of four staves of music in 3/8 time. The first staff starts with a treble clef, a key signature of one sharp, and a dynamic of 'mf'. The second staff has a bass clef and includes dynamics like 'cresc..' and 'Loco'. The third staff continues with 'mf' and '(Tambora)'. The fourth staff includes 'Cantando' and 'Loco' markings. Fingerings are indicated by numbers 0-4 above the notes.



Guitarra 3ª

105 2 4 2 1 2 0 2 4 3

111 4 2 2 4 1 C II 4 2 0

118 *mf* Allegro non troppo 4 1 4 2 0

126 A tempo 1 3 1 1 1 4 a

133 4 0 0 1 4 a C I 4 3

140 2 1 4 1 2 1 C III 2

148 2 4 2 allargando A tempo 0 2 1 0

155 3 C III 3 1 2

6

Guitarra 3ª

162 4 2 1 1 4 0 1 2 4 1 2 0

3 1 1 3-3 3 2 3 2 poco rit..

169 **Allegro brillante** 8

0 2 3 1 2 4 0 2 0 1 2 1 0 2 1 0 4 0 (6)

181 1 1 — 1 3 0 1 0 4 0 2 0 1 2

0 2 4 0 2 2 3

186 1 4 2 1 2 2 1 2 0 4 3 4 0 1

0 3 4 1

191 2 3 0 1 2 1 2 4-4 2 1 2 3 3

1

197 4 1 4 2 1 4 2-2 1 3 0 1 2 1 2 4 2 0 0 1 2 4 2

0 2 2 4

204 2 4 1 2 1 4 2 1 2 3 1 0 1 3 4 3 CV C II 3 4 3

0 0 p ff

209 1 4 1 2 1 4 2 4 3 4 3 1 0 1 2 1 4

mp 0 (2)

Guitarra 3ª

215 3 4 1 2 1 0 1 2 4 2 0 2 0 1 0 3 2

219 4 2 0 3 1 2 0 4 1 3 4 4 1 3 1 2 4

5 5 5 4

224 0 1 3 4 3 0 1 3 0 1 1 2 4 1 2 4

228 4 2 1 4 1 3 4 4 1 3 1 2 4

5 5 4

232 2 4 0 1 3 4 3 0 1 3 0 1 2 2 1 2 4

236 0 1 3 4 1 2 1 3 4 2 1 3 4 2 1 4 2 1

3

242 2 1 4 2 4 2 1 4 3 4 1 2 4 1 2 0 1 0 2 3 0 2 3 2 1

246 4 1 2 4 1 2 4 2 2 2 4 1 2 4 1 2 4 2

3